

IDFA 2023

Amor

Virginia Eleuteri Serpieri • Italy, Lithuania • 2023 • 101 min • International
Premiere • Luminous

[▶ Trailer](#)

“When I look at Rome, I see my mother,” confides Virginia Eleuteri Serpieri. We see her roaming the city in which, 25 years ago, her mother Teresa took her own life by jumping into the Tiber. Water is a recurring motif in this journey into the filmmaker’s memories and reflections. Equally free-flowing is the stream of imagery and associative thoughts, of old prints and family photographs, of myth and fantasy, and of documentary and re-enactment.

Intertwined with the director’s own struggle with this painful event, a second narrator gives a voice to Teresa, who was born in 1943, when the bombs were falling. More than 20 years later she found love, but her happiness was undermined by the snake pit of depression. Now Teresa tells us of how she ascended to the planet Amor after her death, where people care about each other. Her daughter presents this lighter world in bucolic and playful 8mm scenes.

The free-form style of Serpieri’s first feature-length film reflects her experience with shorter, experimental work. It’s a creative evocation of a deep longing, ultimately returning to dwell on that one particular photograph.

Festival history

IDFA 2023

Credits

Director

[Virginia Eleuteri Serpieri](#)

Production

Edoardo Fracchia for Stefilm International SRL, [Elena Filippini for Stefilm International s.r.l.](#),
[Stefano Tealdi for Stefilm International SRL](#)

Co-production

[Rasa Miskinyte for Era Film](#)

Cinematography

Simone Rivoire, Elvina Nevardauskaite

Editing

Beppe Leonetti, [Virginia Eleuteri Serpieri](#)

Sound

Beatrice Mele

Sound Design

[Vito Martinelli](#)

Music

Martynas Bialobžeskis

Screenplay

[Virginia Eleuteri Serpieri](#)

Narrator

Laura Riccioli, [Virginia Eleuteri Serpieri](#)

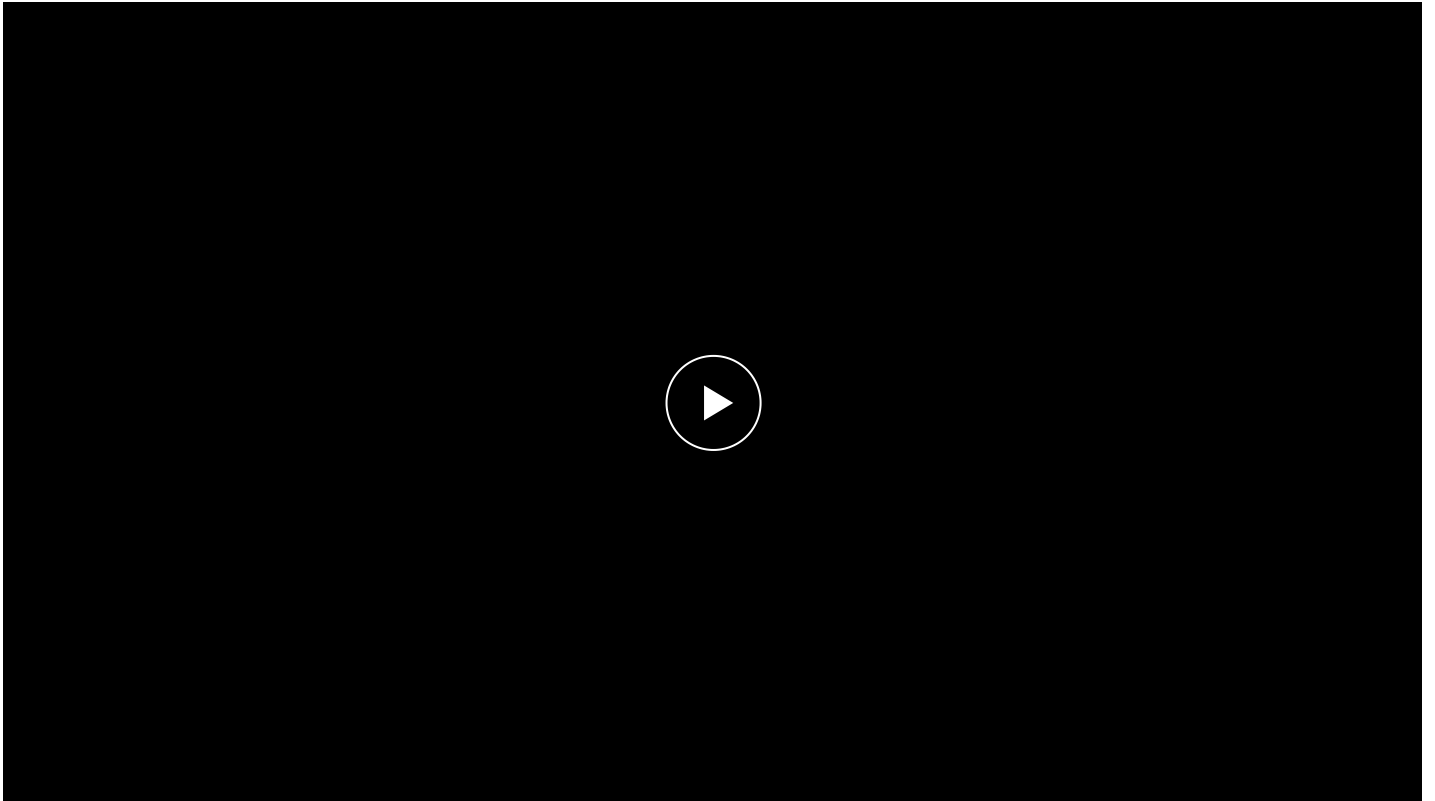
Involved TV Channel

RAI Cinema

Screening copy

Stefilm International s.r.l.

Videos



Images



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